

COMING ATTRACTIONS AT LOCAL THEATERS

Mrs. Fiske Brings Famous Success to Lyric Monday

"Mis' Nelly of N'Orleans" Is Play of Youth and Romance of the Old South

Mrs. Fiske comes to the Lyric on Monday for two nights and Tuesday matinee in Laurence Eyre's comedy, "Mis' Nelly of N'Orleans," the distinguished comedienne portrays a charming woman in the forties who cherishes, thrives and lives upon the realities of youth and romance. Mrs. Nelly may die, she tells us, but she will never grow old, and the fall of the final curtain leaves us convinced under the intriguing and captivating portrayal of Mrs. Fiske's genius, that Mrs. Nelly, for all her moonshine and make-believe, is real; that Mrs. Nelly, in her own unique and madcap way, has mastered the elusive art of life.

The play tells the story of young love and love that is ever young in the magic moonlight of N'Orleans. Twenty years before the actions begin, Nelly Daventry, vivacious, careless, mischievous, too proud to deign any explanation for her whims and impulses, is jilted by a proud and jealous Creole lover. She exiles herself to Paris, remaining there until she hears of the prospective match between the son of this man and her own niece. Returning suddenly to N'Orleans, she displays a firm opposition to the marriage until she discovers that the boy is really adorable, and that his father still smarting under the memory of his expensive with Mrs. Nelly in '85, is himself prepared to shatter his son's love dream with every means legal and pernicious within his power.

Mrs. Nelly decides to teach his "bull-headed" parent a lesson. To that end she contrives a plot wherein she revives the scene of her own romance of 35 years before, staging it in the old garden, with its Mardi Gras lights, mysterious recesses and vine-covered walls; an atmosphere of magic, heavily laden with the fragrance of jasmine and honeysuckle. The play is produced under the management of Cohan and Harrison Grey Fiske.

De Wolf Sisters Head New Orpheum Vaudeville Bill

Music and Dancing Predominate in Next Week's Offering.

Georgette and Capitola De Wolf, two very charming bits of femininity in "A Love Tour," will dominate the bill at the Orpheum next week. Georgette and Capitola De Wolf, although still very young, have gained a position for themselves in the theatrical sun. They have been before the public since childhood, and have presented a series of song and dance productions which justify the splendid reputation which has been theirs. Their present vehicle is called "A Love Tour." It is a sentimental journey of song, dance, songs and scenery, which reaches Madrid, Toledo, Moscow, Paris, Constantinople and home again. Of course, there is a special scene and change of costume for each stop on the trip. The De Wolf girls sing and dance their way on this love tour and make good the adage that everybody loves a lover.

Lyons and Yosco, vaudeville's favorites, are reunited. Their harp, their violin, their voices and their personality have contributed 15 minutes of unalloyed pleasure to the audience, and the announcement that this pleasure is to be repeated is a joyous one.

MAJESTIC.
Sunday, Monday, Tuesday, Wednesday—Charles Ray in "The Village Sleuth."
Thursday, Friday, Saturday—LeRoy Scott's "Partners of the Night."
STRAND.
Sunday and Entire Week—Norma Talbot in "The Brand-Ed Woman."
PRINCESS.
Sunday, Monday, Tuesday—Alice Joyce in "The Prey."
Wednesday and Thursday—Eve Novak and Harry Gribben in "Up in Mary's Attic."
Friday and Saturday—Lyons and Moran in "Once a Plumber."

SAVOY.
Sunday—Cecil DeMille's "Old Wives for New."
Monday and Tuesday—"Tex" in "The Sacred Ruby."
Wednesday and Thursday—Tom Moore in "Dude."
Friday and Saturday—Roy Stewart in "One Shot Rosa."

Dixon's Drama "Robert E. Lee" Comes to Lyric

The attraction at the Lyric on Thursday, Friday and Saturday, Oct. 21, 22 and 23, will be Thomas Dixon's new biographical play, "Robert E. Lee." This offering promises to be as great a sensation as his world-famous play, "The Clansman," which formed the basis of "The Birth of a Nation." It is the fruit of 30 years of intensive study of the history of the South and presents for the first time on the stage an accurate picture of the great hero of the South. Biographical plays have always been very popular. Mr. Dixon's "A Man of the People" has had a highly successful all-summer run in Chicago. Another very popular play of this type was "Dixie," played for several seasons by George Arliss. "Robert E. Lee" is not only a thrilling drama, but it has untold value as an historic portrayal of the most momentous period in American history.

All through the play one meets and learns to know such great men as Gen. J. E. B. Stuart, Adj. Gen. Walter Taylor, Maj. Gen. John B. Gordon, Col. William C. Rivers and other historic characters. The settings are accurate and impressive.

PARKER'S HAIR BALM
Restores Color and Beauty to Gray and Faded Hair
Hence Men, Wash Regularly, N.Y.

WATCH THE BIG 4

Stomach-Kidneys-Heart-Liver
Keep the vital organs healthy by regularly taking the world's standard remedy for kidney, liver, bladder and uric acid troubles—

GOLD MEDAL HAARLEM OIL CAPSULES

The National Remedy of Holland for centuries and endorsed by Queen Wilhelmina. At all druggists, three sizes. Look for the name Gold Medal on every box and accept no imitation.



Five Melody Maids Head Program at Loew's State

Varied Offering Including Feature Picture "The Hope" Opens Sunday.

Marcus Loew has sent another real vaudeville bill to Memphis for the new bill at his State theater opening Sunday. Every act is declared to be worthy of special commendation.

Five Melody Maids dish out a dainty line of melody and mirth. They are the very essence of grace and beauty and their act has gone big wherever it has been shown. These patriotic maidens were war workers abroad and many a night their splendid acts, cheered to the echo by our boys, helped to keep up morale and enabled us to win the war.

In these days of the ouija board craze when it is being consulted alike by coy maids, hopeful widows and gray-bearded scientists, it is but natural that it should find its way upon the stage. McCoy and Walton have taken the latest fad and embodied a satire that will hold all by its charm and brilliance. It is at once original, unique and filled with quaint turns that keeps one's mind on the qui vive for the next twist in the fun role.

A good cartoon act is always enjoyable. In Clayton and Clayton one of the best of its kind is shown, this is interspersed with music—both vocal and instrumental—and is a winner from the word go.

Olive and Mack have a line of patter that is a laugh creator ever time. Intermixed with this is a touch of romance where Friend Cupid gets in his work amid a running fire of wit and wisdom.

Earl and Lewis are laugh kings supreme. Their act is a fun riot from start to close. Lively patter and good situations with a new twist. "The Hope" is the photoplay, a marvelous screen offering of the Drury Lane melodrama by Loew-Metro. This piece thrills upon thrill to a marvelous climax. An earthquake is not the least of these spectacular marvels.

Mrs. Jason Walker Presents
Five Famous Artists
In Three Concerts
Goodwyn Institute
Attractive Prices
Joint Recital, March 22d
HAROLD BAUER, Pianist
PABLO CASALS, Violoncellist
JACQUES THIBAUD, Violinist
Season Tickets, Orchestra, \$6.60; Balcony, \$5.50. Single Tickets, \$3.85, \$3.30, \$2.75, \$2.20, Including War Tax

ALBERTO SALVI,
Italian Harpist, Nov. 4
NINA MORGANA,
Coloratura Soprano
March 16
Seat Sale Opens
Monday, Oct. 18th, at
O. K. Houck Piano Company

THE BEST IN VAUDEVILLE
Orpheum
Orpheum Circuit

Kitty Doner with Sister Rose and Brother Ted in "A TODAY AND TOMORROW"
League of Song Steps, Valerie Bergere & Company, Frisco, Plantadosi & Walton, Lillian's Comedy, Pete, Millicent Mower, Roy & Arthur, Topics of the Day and Kinograms

Week Beginning Monday, Oct. 18, 1920

Georgette and Capitola **DE WOLF GIRLS**
In "A LOVE TOUR"

ED JANIS & CO.
Including Carmen Rooker—Southern Sisters and Ben Macomber at the Piano
Smart Divertissement of Music, Song and Yerspichore

A Few Minutes with **JACK BENNY**
Vaudeville's Favorites Introducing Their Own Exclusive Compositions

LYONS & YOSCO
Vaudeville's Favorites Introducing Their Own Exclusive Compositions

FENTON & FIELDS
Appearing in Person

HERBERT & DARE
From the Casino de Paris

GUY & PEARL MAGLEY
In Dance Stories

Topics of the Day Kinograms

PRICES—Mat. (Excepting Sat., Sun. and Holidays) 15c, 25c, 50c; Mat., Sat., Sun., 15c, 25c, 50c, 75c; Nights, 15c, 25c, 50c, 75c, \$1.00 and \$1.25. WAR TAX ADDITIONAL ON ALL TICKETS

DEMANDS APOLOGY.
NORFOLK, Va., Oct. 16.—As an aftermath of the raid of United States internal revenue agents on the Spanish steamship *Salvadora* last Tuesday night, A. C. Humphries, Spanish vice-consul at this port, has forwarded a letter to Norman R. Hamilton, collector of the port, demanding an apology for the occurrence and requesting that steps be taken for the recovery and restoration of the property of the master of the ship, which the captain alleges was stolen from his cabin while the raid was in progress.

PILGRIMS TO CELEBRATE.
PROVIDENCE, R. I., Oct. 16.—The general court of the National Society of the Sons and Daughters of the Pilgrims has ordered all state societies and chapters of the organization to celebrate Nov. 14-15 as Mayflower week, according to an announcement here by Thomas W. Bicknell, secretary-general.

GALA CONCERT
SUNDAY AFTERNOON
OCTOBER 17th, 3:30 P.M.
LYRIC THEATER
EMMY DESTINN
Most Perfect Voice of the Age, RODERICK WHITE, Violinist, GEORGES LAPEYRE, Pianist.
Tickets now at O. K. Houck Piano Co., \$3.00, \$2.50, \$2.00, \$1.00, plus war tax.

The Superb Russian Dancers
ANDREAS PAVLEY and SERGE OUKRAINSKY
45 People
Gorgeous Settings
Superb Costumes
Premier Danseurs
Etoiles and Maitres de Ballet of the
Chicago Opera
With the
Famous Ballet
45 People
Beautiful Ballet
Unique Effects

PHILHARMONIC ORCHESTRA
CHARLES ELANDER, Conductor
Lyric Theater
OCTOBER 20th
Seats on Sale at O. K. Houck Piano Co.
Prices \$1.00 to \$3.00, including War Tax.

WANTED
Young Boys For Ushers
For Lyric Theater
APPLY TO
TOM DWYER
I. Samelson & Co.

EXCLUSIVE FIRST RUN FEATURE PICTURES
LOEW'S LYCEUM
Continuous, 1 to 11 p.m.
PROGRAM CHANGED WEEKLY

Sunday October 24
REMODELED REDECORATED REJUVENATED
Re-Opens
Sunday October 24

ENTIRE WEEK, BEGINNING SUNDAY, OCT. 24
A Picturized Version of the Play
"Madame X"
—With—
PAULINE FREDERICK
A Story of Mother Love
And in Addition
A NEW STAR
BUSTER KEATON in "ONE WEEK"
A Loew-Metro Comedy

30,000 PEOPLE
Of Memphis
Are in This Picture
Are You One?

AUGMENTED ORCHESTRA AND ORGAN
POPULAR PRICES
Afternoons (Except Sat., Sun. and Holidays) 15c
Nights (Saturday, Sunday and Holiday Afternoons) 30c
War Tax Included
"BEST FOR LESS" AT LOEW'S

THE BEST IN VAUDEVILLE
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"Up In Mary's Attic" Returns

The big six-reel comedy, "Up In Mary's Attic," featuring pretty Eva Novak, Harry Gribben, comedian par excellence, and a bevy of bathing beauties, will be returned for two days' engagement, Wednesday and Thursday. The attraction is booked for the Princess theater.

"Up In Mary's Attic," when shown at the Strand theater for an entire week in August, amused many thousands of theater patrons and it was the request of many that this comedy be brought back for the benefit of their friends.

The action of the play takes place in a college for girls and some of the most fascinating beauties of the screen are to be seen in the unfolding of the story.

GALA CONCERT
Tomorrow, Sunday
Afternoon, 3:30 O'Clock
LYRIC THEATER
Emmy Destinn
Most Perfect Voice of the Age, RODERICK WHITE, Violinist, GEORGES LAPEYRE, Pianist.
Tickets at Box Office Sunday
CORTESE BROS., Mgrs.

Lyric MATINEE—TODAY TONIGHT

The Merriest of All Farces
"UP IN MABEL'S ROOM"

TWO DAYS ONLY—Monday and Tuesday, October 18-19.
SPECIAL MATINEE TUESDAY
Messrs. Cohan and Harris Present

Mrs. Fiske

In a Comedy of Moonshine Madness and Make-Believe.
Mis' Nelly of N'Orleans
By Lawrence Eyre.
Under the Direction of Harrison Grey Fiske.
PRICES—50c to \$2.50.
Seats now on Sale at Samelson's, 28 South Main Street.

Coming THOMAS DIXON'S

Latest Success of Southern Inspiration

Robert E. Lee

Not a Picture

Built Upon the Life of Dixie's Greatest Idol and Pride of the Anglo-Saxon Race

Interpreted By An Excellent Company of

25 SELECTED 25 PLAYERS

Lyric
Prices:
Nights, 50c to \$2
Mats., 50c to \$1.50
Seats on Sale,
Tuesday, Oct. 19, at
SAMELSON'S,
28 S. Main Street.

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